

B e n t o n – C B a i n b r i d g e

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Benton-C Bainbridge has been working with video as an 'expanded cinema' for 25 years. Using custom digital, analog and optical systems, Benton-C makes painterly movies, installations and live visual performances, reprocessing our world and his experiences as abstracted light in an electronic update to the American 'Personal Cinema' tradition.

Benton-C Bainbridge has installed, screened, streamed, broadcast and performed video world wide in venues and festivals including the Whitney Museum of American Art at Philip Morris (NYC), Museum of Modern Art (NYC), SFMoMA (San Francisco), the American Museum of Natural History (NYC), Lincoln Center (NYC), Hirshhorn Museum and Sculpture Garden (Washington, D.C.), Teatro Colón CETC (Buenos Aires), Mercat des les Flors (Barcelona), American Museum of the Moving Image (NYC), EMPAC (Troy, NY), The Kitchen (NYC), Boston Cyberarts Festival, Sonic Light (Amsterdam), Dallas Video Festival, Madison Square Garden (NYC), Wien Moderne (Vienna), Inventionen (Berlin), CELCIT (Managua), LUX2006 (Sevilla), MTV Networks and Hotwired (global). Bainbridge's work is often hailed in the media, and has received awards including a Bessie for video design ("memoryscan" with Caspar Stracke). Benton-C has been commissioned by turbulence.org, Tigertail (Miami), Teatro Colón CETC (Buenos Aires) and Lower Manhattan Cultural Council (NYC) to make video for operas, dance, theater, the Web, cablecast and installation.

Inspired as a teenager by early audiovisual collectives, Benton-C often works collaboratively. Bainbridge co-founded the live video ensembles NNeng, The Pool, 77 Hz, and – as "Valued Cu\$tomers" – Lord Knows Compost and Stackable Thumb. As UnityGain's resident (1998-2002) VJ Benton-C designed video networks as systems for realtime visual 'battles'. He continues to play with VJs from around the world. Bainbridge has collaborated with Abigail Child, Yasunao Tone, rev.99, Hoppy Kamiyama, Johnny deKam, Minou Maguna, Venetian Snares and Jin Hi Kim amongst hundreds of other artists and performers. His video has been featured on numerous tape and DVD releases.

In 2005 Bainbridge launched VJ-U, a "school" for visual performance. Benton-C has written and taught numerous courses and workshops to students of all ages, many while Education Fellow at Eyebeam Art & Technology Center. At UAMA high school in Brooklyn, Bainbridge started the first, and perhaps only, VJ class in the U.S. public education system,

which his VJ-U partner Dan Winckler continues to teach today.

Currently, Benton-C Bainbridge is performing video and video-as-lighting with Bobby Previte for the "Dialed In" project: an audiovisual DVD album is also in the works. With Fuevoz, LLC, Bainbridge and V Owen Bush are producing the visuals for One Step Beyond, a monthly event at American Museum of Natural History that The New Yorker calls 'New York's Best Museum Party'.

Please visit benton-c.com, vj-u.net and fuevoz.com

SELECTED PERFORMANCES, EXHIBITIONS AND SCREENINGS

2008

ORGANICA, Los Angeles. Visual performance for Christoph Bull's pipe organ concert.

1800 FRAMES|TAKE 4, Newark, NJ. "Stretchknit Wally" in CWoW exhibition and DVD of minute-long videos curated by Liz Slagus and Norene Leddy.

FROM POINT TO DEPARTURE, NYC. "CODEMODEC" exhibited at Issue Project Room.

RECONSIDERING IRAQ, Providence/Fall River. screen "Sunrise Over Baghdad".

REMIX HOTEL, Miami Beach. VJ with Ritchie Hawtin and DJs at WMC.

2007

BROTHER ISLANDS, NYC. "Expanded documentary" about quarantine islands, presented at Eyebeam as immersive media environment with physical performance.

CUSTOM CONTROL, Troy, NY. "Dialed In", duo with Bobby Previte presented by EMPAC.

KOREAN FESTIVAL, Seoul. "Digital Buddha" with Jin Hi Kim.

DALLAS VIDEO FESTIVAL. Previte/Bainbridge's "Dance Hall Mécanique" and Nalepa/Last/Bainbridge's "Flatlands" screened.

SCANNERS NEW YORK VIDEO FESTIVAL, NYC. Bobby Previte and Benton-C live music/video duo as part of "Circuits Maximus" at Lincoln Center's Walter Reade Theater.

WATER MUSIC REMIX, Newport, RI. David Last and Benton-C live a/v duo improv at Tall Ships outdoor music event presented by Duncan Laurie, Newport Classic and the Museum of Yachting.

ONE STEP BEYOND, NYC. Produce visuals with Fuevoz for Flavorpill's monthly event at American Museum of Natural History. [ongoing]

"THE MIX UP" TOUR, Worldwide. Video creation and art direction for Beastie Boys tour, displayed on multiple RGB LED screens designed by artfag, LLC, including a Calder-esque video mobile.

ANTHOLOGY FILM ARCHIVES, NYC. Live VJ performance with 99 Hooker and Lance Blisters.

MAKE MUSIC NEW YORK. Duo performance with Bobby Previte at Eyebeam.

APRIL IN NY, NYC. Live a/v improvisation with Bobby Previte on sample-triggering drum kit at LMCC "Swing Space".

VISUAL MUSIC MARATHON, Boston. "Dark Star" screens as part of Boston CyberArts Festival event at Northeastern University.

GOOD VIBRATIONS FESTIVAL, Melbourne/Sydney. Live improvised VJing/multicamera system design for Beastie Boys.

2006

LMCC "SWING SPACE" AT 15 NASSAU, NYC. Live video and Komungo performance "Digital Buddha" with Jin Hi Kim.

VH1 HIP HOP HONORS, NYC/Worldwide. Design and perform multichannel video for Beastie Boys live performance as honorees.

AMERICAN LIVING ROOM FESTIVAL, NYC. Multi-channel video design and performance for Laila Salin's "InSomnialnSexton" in HERE's series at the newly opened 3LD multimedia theater.

DALLAS VIDEO FESTIVAL. "Dark Star" screening.

POINTS IN A CIRCLE, NYC. Bobby Previte and Benton-C improv a/v sample-trigger performance at Issue Project Room using Stephan Moore's hemispherical speaker grid.

NArt SHOWCASE, Seoul. Video for Seongah Shin's computer music composition "Sarah 90" premieres at Sojang University's Mary Hall.

MIXOLOGY, NYC. "Landscaping" a/v performance, Benton-C and Evidence, presented by Roulette at Location One.

LUX2006, Sevilla. duo a/v improv with Once11 for VJ Festival.

"INFINITO NERO", Buenos Aires. Video Design for Martin Bauer's production of Sciarrino's opera, presented in Minou Maguna's set and performed by VJ_Anibal Kelvo.

BENTFEST, NYC. Trio with Dafna Naphtali and Alex Waterman at circuit bending festival on the MoFoPro system.

IMPROVISING HISTORY: REV.99 RE IMAGINES THE ART HISTORY LECTURES OF STAN BRAKHAGE, Dallas. Live remix of Stan Brakhage's films and lectures at Magnolia Lounge presented by Dallas Video Association.

SUN KHORONOS, NYC. Premiere of "Dark Star" at Millennium Film Archives.

LIVE PROCESSING, NYC. Visual design and video performance with choreographer Koosil-ja, musician Geoff Matters, and dancer Melissa Guerrero at Lower Manhattan Cultural Council "Swing Space".

2005

Z100 JINGLE BALL. VJ/Visuals design for Madison Square Garden holiday variety show with many artists including Kanye West, Destiny's Child, Sean Paul, Backstreet Boys, Fall Out Boy. [also 2004]

VIDEO IN TWILIGHT. ANALOG OF NO RETURN, Karlsruhe. Screening of VJ/DJ excerpt with Venetian Snares in a program including Matthew Schlangier and Ralph Hocking. Curated by Woody Vasulka for OASIS/ZKM.

VH1 HIP HOP HONORS 2005, USA. Screens Visuals with FUEVOZ for all the music performances for this TV tribute – rescan, mixing and clip scrubbing with Big Daddy Kane, Ice-T, LL Cool J and many more Hip Hop legends.

EMPAC 360, Troy, NY. Live audiovisual performance with 6-channel music and programming by Stephan Moore, dance by Flyaway Productions and pyro by Pierre-Alain Hubert and Grucci.

VISUAL MUSIC/COSMIC DRIFT, Washington D.C. Live video 'remix' of Stan Brakhage's lectures as member of rev.99 for live event at Smithsonian Institute's Hirshhorn Museum and Sculpture Garden.

TEST-PORTAL 2005, Amsterdam. Present a program of SYNAESTHESIOLOGISTS and performances with Johnny DeKam, 2/5 BZ and solo.

VIDEOS EXPERIMENTALES CONTEMPORÁNEOS DE NUEVA YORK, Buenos Aires. Ongoing screenings of works by Benton-C Bainbridge, NNeng/NNeng-M and Bill Etra at PROA FUNDACION. Coordinadora: Minou Maguna.

CONVERGENCE: IFFB/BOSTON CYBERARTS, Boston. Live video with Walter Wright and United States of Belt for meeting of International Film Fest of Boston and Boston Cyberarts Fest.

BYRON CARLYLE THEATRE, Miami Beach. Live video design and performance for "Nervous City Orchestra," by Composer Livio Tragtenberg. Commissioned by Tigertail.

THE KITCHEN, New York City. Live video design and performance for "La Belle Captive" an electronic audiovisual opera by John King.

2004

CICLO DE MÚSICA CONTEMPORÁNEA, Buenos Aires. 3 channel live video for "El Malogrado", Martin Bauer's musical theater based on Thomas Bernhard's "The Loser", at Teatro San Martin.

VH1 HIP HOP HONORS, USA. Visuals Jockey for musical performances on program honoring the pioneers of hip hop. Live image processing, mixing and clip scrubbing with Public Enemy, Grandmaster Flash and Beastie Boys and many more of my rap heroes.

FRONTERAS FESTIVAL, London. Live video for experimental opera "La Belle Captive" at ICA.

SYNAESTHESIOLOGISTS, New York City. Co-curated a screening, live a/v performances, installations and a Video Jukebox for The 2004 New York Video Festival with David Last. Also featured at Virginia Film Festival.

"TO THE 5 BOROUGHES" TOUR, worldwide venues & TV performances on VH1, MTV, MTV2, MTVJapan, MTVLA, MTV Europe, Steve Harvey Show. Co-design visuals with artfag, llc and live Oscilloscope tweaking and VJ'ing for Beastie Boys.

NEW SOUND NEW YORK/JUNIOR COUNCIL LAUNCH, New York City. Live visuals at two benefits for The Kitchen.

SONIC VISION, San Francisco. "Karma" screens in Kathleen Forde's program at SFMoMA.

MONKEYTOWN INVITATIONAL, New York City. Live a/v synthesis on custom hybrid analog/digital system (with Vishwanath Bush) for 4 projection walls and gourmet appetizers.

SPRING EQUINOX, Lowell, MA. Live video for 911 Gallery/Evos Arts Institue mixed media event.

ORGANICA, Los Angeles. Live video with organist Christoph Bull and electronic artist Steve Nalepa at Royce Hall/UCLA.

SICKNESS @ ÉLAN, New York City. VJ with Venetian Snares, CTRL and others.

2003

ÉLAN, New York City. Realtime 3D & video for "mech[a]" & "OUTPUT" with choreographer/dancer Koosil-ja Hwang and musician Geoff Matters.

NEW GENRE XI, Tulsa. Live video and music for "Annotations" with dancer/choreographer Helena Thevenot.

AMERICAN MUSEUM OF NATURAL HISTORY, New York City. Visuals for Hayden Planetarium's "SonicVision" show.

THEATRE OF MUSICAL COMEDY, St. Petersburg, Russia. Live video for "Tattooed Tongues" opera with Dutch ensemble LOOS & eNsemble from St. Petersburg, music by Martijn Padding, libretto by Friso Haverkamp.

CELCIT FESTIVAL, Managua. "The Moment Prior" with Helena Thevenot as part of "Apuntes" show.

TEST-PORTAL, Amsterdam. Several performances, including improv with Hoppy Kamiyama & Kirilola, screening of 'origins' performance with Walter Wright.

THE NEW YORK VIDEO FESTIVAL, screening of 'SUBTALK' (short by Bainbridge, Abigail Child and Eric Rosenzweig) in "History Makes a Comeback" program.

MIXOLOGY FESTIVAL, New York City. Solo and group live a/v in various collaborations with dancers, musicians and vusicians at Performing Garage for the hausofouch's curation of the Roulette annual intermedia series.

AVIT NA, Chicago. Performance with Team:Vidvox at USA's first VJ conference, live audiovisuals with software of our own design.

BOSTON CYBERARTS FESTIVAL, 'ORIGINS' & 'VISUAL IMPROVISATION SYMPOSIUM'. Live performances (including duo with Walter Wright), workshops, panels, screenings and an

installation of the "TRIGGERS" video jukebox.

SPLICE FESTIVAL, Pittsburgh. Live 2 channel a/v performance at Carnegie Mellon University Fest, solo and with Colongib + Shiv and the students of CMU.

CENTRO DE EXPERIMENTACIÓN DEL TEATRO COLÓN, Buenos Aires. Live video composition/performances for John King's experimental opera "La Belle Captive."

SONIC LIGHT, Amsterdam. 'VJ' performances, screenings and conduct analog A/V synthesis workshop.

651 ARTS, New York City. "Dog Dog" at Tribeca Performing Arts Center.

2002

AMERICAN MUSEUM OF THE MOVING IMAGE, NYC. Live audiovisuals with Johnny deKam for <ALT> DigitalMedia opening.

TRANSCINEMA 2002, San Jose & San Francisco. "Pale Blue Dot" solo A/V set. 2002 ENGINE 27, New York City. "deadmandancing/The Axis" presentation of dance multimedia installation with Koosil-ja Hwang.

DCTV/MNN, New York City. UNITYGAIN TV- solo A/V performance, cablecast, webcast.

INTERNATIONAL BALLET FESTIVAL, Miami. "The Moment Prior" with dancer/choreographer Helena Thevenot.

VIDARTE, Mexico City. screening of "Karma".

SAN FRANCISCO BUTOH FESTIVAL. "The Moment Prior".

AUTOMATEN, Berlin. Performance with DJ Paulator.

MUSIK & MASCHINE, Berlin. Present & perform at Love Parade VJ Panel.

INVENTIONEN FESTIVAL, Berlin. Live Video for Fast Forward's "Signal to Noise".

CHASHAMA, New York City. UNITYGAIN. [also 2001]

DALLAS VIDEO FESTIVAL, Dallas, TX. "Karma" screening.

ROULETTE, New York City. "Pale Blue Dot", solo 'live movie' performance.

CAMBRIDGE POETRY FESTIVAL, Cambridge, England. "Karma" screening.

AUSTRIAN CULTURAL FORUM, New York City. Phonotaktik 'Musikkreis MS-20 Sessionen'. Improvised video and music on the Korg MS-20 with Viennese and American musicians.

BATOFAR, Paris, France. Live visuals with Vishwanath Owen Bush, Baby Zazonie and solo.

CHASHAMA, New York City. "Blind Heat- live remix" as part of blind eye media Exoptic Extravaganza.

DCTV/MNN, New York City. UNITYGAIN TV- 3 VJ mix, cablecast, webcast.

****, Massachusetts. multimedia workshop/live performance with 'Rev. 99' in collaboration with kids diagnosed with ADD at alternative teaching institution.

2001

SAMMLUNG ESSL, Vienna. "999x10^95" a video opera inspired by Adolph Wölfli with text and music composed by Matthew Ostrowski.

I(*)NY @ Lot 61, NYC. Present "The Bite-Size Room" with Koosil-ja Hwang and solo VJ set.

FLA/BRA FESTIVAL @ Miami MoCA. "The Moment Prior" with choreographer/performer Helena Thevenot.

THE KITCHEN, New York City. UNITYGAIN.

2000

THE KITCHEN, New York City. "TRIGGERS" A/V jukebox installation.

THE KITCHEN, New York City. "Here, Shimmering, Gone" performance/demonstration/lecture.

TRANSCINEMA 2000, San Francisco & New York City. "Here, Shimmering, Gone."

FLA/BRA FESTIVAL, Miami. "Dog Dog" with choreographer/dancer Giovanni Luquini and DJ le Spam.

UNITYGAIN @ GALAPAGOS, Brooklyn. resident 'VJ' and co-producer of monthly live electronic A/V event. [also 1999]

UMBRELLA HAUS SQUAT, New York City. "Hugged In Fog."

+/- at Bar XVI, New York City. "Hugged In Fog."

92ND ST. PLAYHOUSE, New York City. live video with DanceKumikoKimoto's "memoryscan."

1999

TRANSCINEMA 1999, San Francisco. "Hugged In Fog" and "This Week's Bliss."

MIAMI LIGHT FESTIVAL, Miami. live video with DanceKumikoKimoto's "memoryscan."

STEIM, Amsterdam. with David Linton.

SEANCES D'ECOUTE @ METAFORT D'AUBERVILLIERS, Paris. with David Linton and Hahn Rowe.

PHILADELPHIA FRINGE FESTIVAL, Philadelphia. live video with DanceKumikoKimoto's "memoryscan."

THE KITCHEN, New York City. "Personal Gain" with David Linton.

THE KITCHEN, New York City. live video with DanceKumikoKimoto's "memoryscan."

1995

2n FESTIVAL DE MÚSIC DEL SEGLE XX, Mercat de les Flors, Barcelona. Nancy Meli Walker and Bainbridge perform live video with flautist Barbara Held's "The Physics of Sound."

1994

VALENCIA THEATRE, San Francisco. live performance with Pamela Z and Elise Kermani.

1993

GARGOYLE MECANIQUE, New York City. live performance as "Valued Cu\$tomers" with 99 Hooker, Naval Cassidy, Bulk Foodveyor and Charles Cohen, etc.

KOMOTION, San Francisco. "Barriers" video installation.

1992

ARTISTS TELEVISION ACCESS, San Francisco. performance with 99 Hooker and M. Stephens.

1989

MUSEUM OF MODERN ART, New York. "Betabet" screens as part of F/VA 21 show.

with **NNeng**:

2000

BUREIKOUNISURU @ NIPPER'S GINZA, Tokyo. Screening of "Pure Information."

NEW GENRE VIII FESTIVAL, Tulsa.

ROULETTE TV, live performance & interview taping @ DCTV, New York City.

ROULETTE, New York City.

SONIC ADVENTURES @ GALE GATES ET AL, Brooklyn.

DALLAS VIDEO FESTIVAL, Dallas. live performance.

DALLAS VIDEO FESTIVAL, Dallas. various screenings. [also 1999]

1999

CORNERSHOP, Buffalo.

TONIC, live performance with dancer Molly Kittle, New York City.

KNITTING FACTORY, New York City.

1998

SANDBOX #6: PROCESS, New York City.

EAR TO THE GROUND, New York City.

NOT STILL ART FESTIVAL, Cooperstown, NY.

with **The Pool**:

2003

A.I.R. GALLERY, NYC. "is warm" document screening.

1999

WHITNEY MUSEUM OF AMERICAN ART AT PHILIP MORRIS, "Impulsive Behavior" series, New York City. "is warm," live performance with musicians Hoppy Kamiyama, David Weinstein, Jason Kao Hwang and environment by Liminal Projects.

1999

ARTISTS TELEVISION ACCESS, San Francisco. screening & talk with Pool member, Angie Eng.

1998

iEAR, RENNSELAER POLYTECHNIC INSTITUTE, Troy, NY. with Jane Scarpantoni & David Weinstein.

STUDIO B, Belgrade, Yugoslavia. televised interview with Angie Eng and screening of Pool clips.

THE KITCHEN, New York City. "Parascape," live performance with musicians Hoppy Kamiyama, Brian Moran and environment by Liminal Projects.

BUREIKOUNISURU @ NIPPER'S GINZA, Tokyo. screening.

1997

CONTEXT STUDIOS, New York City. with Hoppy Kamiyama & Ron Anderson.

RUTGERS UNIVERSITY, New Brunswick, NJ. with Naval Cassidy, David Weinstein and Eugene Thacker.

ROULETTE, New York City. with Naval Cassidy and David Weinstein.

PSEUDO, World Wide Web. Netcast interview.

HARVESTWORKS, New York City. performance & talk as part of the "Listen In" series.

KNITTING FACTORY, New York City. with Hoppy Kamiyama and Jane Scarpantoni.

UPLINK VIDEO FACTORY, Tokyo.

MILK, Tokyo.

1996

ROSELAND, New York City. live 'visuals', performing as "Emanation Red".

ARTISTS SPACE, New York City. with Naval Cassidy and Hoppy Kamiyama.

ROULETTE, New York City. with Naval Cassidy and Hoppy Kamiyama.

SOUNDLAB, New York City.

with **Stackable Thumb** (working as "Valued Cu\$tomers"):

2004

DALLAS VIDEO FESTIVAL, Dallas. multiple screenings of Stackable Thumbs' work., 2000, [also 1999, 1998]

2001

GOOD/BAD ART COLLECTIVE, Brooklyn. "Meet The Many" interactive a/v installation.

OCULARIS CINEMA, "Communication Breakdown", Barcelona, Paris, Berlin, etc. screenings of "White Bait Run On" in cinema program. [also 2000]

2000

TRANSCINEMA 2000, San Francisco & New York City.

PROJECTION PLAYGROUND, "The Last Projection Playground", New York City.

1999

VIDEOGRILLE @ WESTBETH, New York City. "Know-How."

ONGOLIA, Brooklyn. "Know -How."

UNITYGAIN, New York City.

SAW GALLERY, "Lo-Tek and Loving It: Electronic Media from Analog to ASCII", Ottawa, Canada.

1998

TELE 5, Hamburg. screening of "Malleable Reality: Live Video from The Pool and Stackable Thumb."

CONTEXT, New York City. [also 1997]

1997

CERES GALLERY, New York City.

with **Lord Knows Compost** (working as "Valued Cu\$tomers"):

1999

HI8 FEST, Lisbon. screening of "Mock Fractionate."

1995

HOTWIRED, World Wide Web. "Contact" & "Mobility Movies."

SOMAR THEATRE, San Francisco.

DIGITALIS, San Francisco.

BLASTHAUS, San Francisco. live performance and gallery show of props and art.

ARTISTS TELEVISION ACCESS, San Francisco. [also 1993, 1994]

1994
EZTV, Los Angeles.

1993
STUDIO 4, San Francisco.

1990
WEBO, NYC.

with **77 Hz**:

1995
THE KITCHEN, NYC.

1994
LACE, Los Angeles.

ALTERNATIVE MUSEUM, NYC.

NY HALL OF SCIENCE, NYC.

EXPERIMENTAL INTERMEDIA, NYC. "Telephone Calls to the Dead," for Jerry Hunt.

EZTV, Los Angeles. [also 1993]

1993
ROULETTE, NYC.

ARTISTS TELEVISION ACCESS, San Francisco. [also 1992]

1992
DCTV, New York City. live performance and installation, "Precious Things."

EXPERIMENTAL INTERMEDIA, New York City.

1991
DCTV, New York City.

WEBO, New York City. as part of the "Infinite Window" series.

EDUCATION

Edinboro University of Pennsylvania
1983-1984

New York University- Tisch School of the Arts
Bachelor of Fine Arts- Film & Television
1984-1989

GRANTS

mediaThe foundation inc. Production grant for "Video Quilt." 2006

NEW YORK STATE COUNCIL ON THE ARTS, Individual Artists Film/Video/New Media Program. Production grant for "Video Quilt," a video for flexible video displays. 2005

EXPERIMENTAL TELEVISION CENTER FINISHING FUNDS, Grants for:

"SCOPIKEEN" Benton-C Bainbridge and Stephan Moore. 2006

"SUBTALK" Abigail Child, Eric Rosenzweig and Benton-C Bainbridge. 2002

"Stillscape" 77 Hz. 1994

COMMISSIONS

TIGERTAIL PRODUCTIONS, Miami. "Nervous City Orchestra" with composer Livio Tragtenberg. 2005

MANHATTAN NEIGHBORHOOD NETWORK, NYC. "UnityGain", cable series of live electronic audiovisual performances. 2002

LOWER MANHATTAN CULTURAL COUNCIL, NYC. "deadmandancing/The Axis", interactive media project with choreographer/performer/composer/musician Koosil-ja Hwang. 2001

MANHATTAN NEIGHBORHOOD NETWORK, NYC. "The Bite-Size Room", half hour video with choreographer/performer/composer/musician Koosil-ja Hwang. 2001

TIGERTAIL PRODUCTIONS, Miami. "The Moment Prior" with choreographer/performer Helena Thevenot. 2001

TIGERTAIL PRODUCTIONS, Miami. "Dog Dog" with choreographer/dancer Giovanni Luquini and DJ le Spam. 2000

TURBULENCE.ORG, New York City. "The Hootenanny Manifestation" an interactive cinematic website by Lord Knows Compost. 1996

AWARDS

BESSIE AWARDS, Dance Theater Workshop's New York Dance and Performance Award for Video Design (shared with Caspar Stracke), DanceKumikoKimoto "memoryscan" at The Kitchen. 1999

RESIDENCIES

EXPERIMENTAL TELEVISION CENTER, Owego, NY. Numerous artist residencies. 1989-2005

COLLECTIONS

THE KITCHEN, NYC

EXPERIMENTAL TELEVISION CENTER

AUTOMATEN, Berlin

COMMERCIAL RELEASES

"Spinal Fire" as part of LightRhythmVisuals "Video Singles". 2007

"Tarantella: Karma" as part of Atmospherex "RECreate" DVD. 2002

"Blind Heat" by Benton-C. Blind Eye Media. VHS. 2000

"Blue Planet Corporation: Arcana" as part of Atmospherex "Pleasure 141X" DVD. 2000

"Pure Information" & "The Vertical Hi-Way" by NNeng. 2000

"The Pool" by The Pool. VHS. 1997

"Mouthy Trick Lodged In Chute," compilation with Jonathan Giles and Richard Porta. VHS. 1987

OTHER ACTIVITIES

VJ-U. Flexible curricula for the study of "Video-Jockeying" written and taught to teens in New York and New Jersey. 2005-present

SCOPEMATE/SCOPIKEEN. A suite of software applications for digital control of analog audio/video synthesis created with Stephan Moore. 2004-2006

SYNAESTHESIOLOGISTS VIDEO JUKEBOX. Co-curated, conceived of and guided Vidvox's development of touch screen accessed collection of 99 'visual music' videos. 2004

GRID. Conceived of and guided the development of this VJ software for Vidvox. 2003

VIDEO SYNTHESIZER SYSTEMS. various systems developed with Bill Etra and Tom Zafian. 1999-2002

PULSATING OKAY! (www.p-o-k.com) a Realtime Cinema info site. 1997-2000

C-YA!. Storefront art displays at 524 East 5 Street Storefront, New York City. 2000-2002

"THE HYDROMATTE". a water-based image manipulation device. 1990